

APPLICATION FOR ADMISSION

CRITICAL THEORY WORKSHOP & UNIVERSITY OF THE COMMONS
An Online Summer Program: International Critical Theory

Rolling Admissions
Final Application Deadline: July 1

Organizers: Gabriel Rockhill, Jennifer Ponce de León, Emre Çetin Gürer

Primary Facilitator: Emre Çetin Gürer

Contact: criticaltheoryworkshop@protonmail.com & info@universityofthecommons.org
(all applications and queries should be e-mailed to both of the contact addresses).

GENERAL INFORMATION

Name:

Last	First	Middle
-------------	--------------	---------------

Present Address:

Number and Street

City	State	Zip Code	Country
-------------	--------------	-----------------	----------------

Telephone: _____ **E-mail Address:** _____

Summer Telephone (if different): _____ **Birth Date:** _____

Place of Birth: _____ **Citizenship:** _____

Legal Residence: _____ **Social Security # (U.S. only):** _____

Native Language(s): _____

Languages and level (fluency, reading knowledge, etc.): _____

Major field of study: _____

List, chronologically, all colleges and universities attended and degrees obtained:

Name of Institution:

Degree and Field of Study:

_____	_____
_____	_____
_____	_____
_____	_____

Name of referee

Institution

Position

Relationship to applicant

Years known

Contact Information (e-mail and phone)

PROJECT DESCRIPTION

On the following page, please provide a description of the project on which you would like to work during the workshop. Your project can correspond to an article, a chapter, a lecture, a dissertation proposal, a book proposal, an artistic work or any other creative or intellectual endeavor. It can be at any stage, as long as it is not yet complete and you can make significant progress on it. There are no limitations on the topic, and it *does not* need to relate to a restricted conception of critical theory (such as the Frankfurt School tradition or any other specific heritage). Any interesting and rigorous intellectual or cultural project will be considered. *Please include a statement on how your project relates to the suppressed traditions in the academy—from Marxism and anarchism to anticolonial theory and much more—that are a particular focus of the CTW/ATC.*

Project Title and Brief Description

OPTIONAL ARGUMENT FOR PARTIAL OR FULL TUITION REMISSION

Tuition remission is available in unique circumstances (e.g. excessive financial hardship, underprivileged background, living in the 'global South' or its northern equivalents). If you would like to apply for full or partial remission, please include below a specific and detailed account of your case.
