

# APPLICATION FOR ADMISSION

CRITICAL THEORY WORKSHOP & UNIVERSITY OF THE COMMONS  
An Online Summer Seminar: International Critical Theory

**Rolling Admissions**  
**Final Application Deadline: June 30**  
**(Early Applications are Welcome)**

**Organizers:** Gabriel Rockhill, Jennifer Ponce de León, Emre Çetin Gürer  
**Primary Facilitator:** Emre Çetin Gürer  
**Contact:** criticaltheoryworkshop@protonmail.com & info@universityofthecommons.org  
(all applications and queries should be e-mailed to both of the contact addresses).

## GENERAL INFORMATION

Name:

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Last	First	Middle
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Present Address:

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Number and Street

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City	State	Zip Code	Country
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Telephone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Summer Telephone (if different): \_\_\_\_\_ Birth Date: \_\_\_\_\_

Place of Birth: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Legal Residence: \_\_\_\_\_ Social Security # (U.S. only): \_\_\_\_\_

Native Language(s): \_\_\_\_\_

Languages and level (fluency, reading knowledge, etc.): \_\_\_\_\_

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Major field of study: \_\_\_\_\_

List, chronologically, all colleges and universities attended and degrees obtained:

Name of Institution:

Degree and Field of Study:

_____	_____
_____	_____
_____	_____
_____	_____

Name of referee (optional)

Institution

Position

*If you do not list a referee, this will not adversely affect your application*

Relationship to applicant

Years known

Contact Information (e-mail)

#### PROJECT DESCRIPTION (OPTIONAL)

If you would like to participate in the three virtual discussion sessions on participants' research, please provide a *brief* description of the project on which you would like to work during the workshop. Your project can correspond to an article, a chapter, a lecture, a dissertation proposal, a book proposal, an artistic work or any other creative or intellectual endeavor. It can be at any stage, as long as it is not yet complete and you can make significant progress on it. There are no limitations on the topic, and it does *not* need to relate to a restricted conception of critical theory (such as the Frankfurt School tradition or any other specific heritage). Any interesting and rigorous intellectual or cultural project will be considered.

*Nota bene: This is an optional part of the application. If you prefer to simply participate in the other aspects of the course without presenting your research, please leave this section blank (this will not adversely affect your application).*

**Project Title and Brief Description (Optional)**

**OPTIONAL ARGUMENT FOR PARTIAL OR FULL TUITION REMISSION**

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*Tuition remission is available in unique circumstances (e.g. excessive financial hardship, underprivileged background, living in the 'global South' or its northern equivalents). If you would like to apply for full or partial remission, please include below a brief but specific account of your case.*

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